

QUINTETT

für Blasinstrumente.

Fagotto.

Joh. Sobeck, Op. 14.

Allegro mosso.

The musical score for the Bassoon part is written in bass clef, 2/4 time, and B-flat major. It begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet figures. The dynamics fluctuate throughout, with markings such as *fz*, *mf*, *fp*, *pp*, *p*, *cresc.*, *dim.*, *dol.*, and *f*. The score includes several trills and slurs. The piece concludes with a first ending marked '1.' and a second ending marked '2.', both leading to a final *f* dynamic.

Fagotto.

A musical score for the Bassoon (Fagotto) part, consisting of 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *mf*, and *p*. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features several triplet markings (3) and some passages marked *dolce* (sweetly). The notation includes many slurs and accents, indicating phrasing and emphasis. The final staff ends with a *cresc* marking.

Fagotto.

3

First system of music for Bassoon, measures 1-10. It features a variety of dynamics including *p*, *cresc.*, *f*, and *sf*, along with trills (*tr*) and triplets (*3*).

Tema con Variazione e Scherzino.
Andante più tosto Adagio.

Second system of music for Bassoon, measures 11-30. It includes a "Solo" section and two variations, "Var. I." and "Var. II.", with various musical notations and dynamics.

Measures 11-15: *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, *p*.

Measures 16-20: *f*, *p*, *mf*, *p*, *mf*, *p*.

Measures 21-25: *f*, *dim.*, *p*, *f*, *Var. I.*, *3*, *mf*, *cresc.*.

Measures 26-30: *mf*, *cresc.*, *f*, *dim.*, *tr*, *f*, *p*.

Measures 31-35: *mf*, *p*, *fz*, *mf*, *p*, *fz*, *mf*, *p*, *fz*, *mf*, *p*, *fz*.

Measures 36-40: *f*, *dim.*, *p*, *fz*, *pp*, *tr*.

Measures 41-45: *Var. II.*, *pp*, *mf*, *dim.*, *pp*, *pp*, *f*, *mf*, *p*.

Measures 46-50: *f*, *fz*, *f*, *fz*, *f*, *sf*, *f*, *fz*.

Fagotto.

Var. III.

3 3 3 3 6
cresc. *f* *dim. p* *ff* *fz* *ff*
fz *ff* *fz* *fz* *fz* *dim.*
p *mf* *p* *pp* *mf* *p* *ten. tr* *cresc. f*
 1. 2.
p *ff* *p* *dim.* *p* *fz* *ten.*
pp *cresc. fz*

Scherzino.

Presto. (d. wie vorher die)

p *f* *più f* *p*
pp *cresc.* *f* *ff*
 1. 2.
mf *p*
 5. *mf* *ff*
mf *pp* *p* *dim.* *cresc.*
 1. 2.
fz *p* *mf* *mf*

Fagotto.

5

Musical score for Bassoon (Fagotto) in G major, 4/4 time. The score consists of ten staves of music. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*. First endings marked with '1'.
- Staff 2: *p*, *f*, *p*, *f*, *p*. First ending marked with '1'.
- Staff 3: *f*, *dim.*, *pp*.
- Staff 4: *f*, *pp*, *f*, *fz*.
- Staff 5: *p*, *f*, *più f*, *fz*, *p*.
- Staff 6: *cresc.*, *f*, *ff*.
- Staff 7: *mf*, *pp*, *cresc.*, *mf*. First ending marked with '1'.
- Staff 8: *f*, *mf*, *p*, *p*. Fourth ending marked with '4'.
- Staff 9: *fp*, *mf*, *pp*. Second ending marked with '2'.
- Staff 10: *mf*, *ff*, *fz*, *fz*, *ff*. First ending marked with '1'.

Fagotto.

Tarantella.
Vivo.

ff *mf* *p* *p* *dim.* *pp* *mf* *p* *dim.* *pp* *p* *dim.* *cresc.* *mf* *mf* *pp* *pp* *cresc.* *mf* *ff* *dim.* *p* *f* *dim.* *p* *ff* *p* *dim.* *pp* *pp* *f* *ff* *mf* *pp* *mf* *p* *cresc.* *ff* *pp* *p* *cresc.* *ff* *p* *mf* *p*

Fagotto.

7

The musical score for the Bassoon (Fagotto) consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *f*, *p*. Includes triplets and accents.
- Staff 2: *mf*, *p*, *cresc.*, *ff*, *p*. Includes triplets and accents.
- Staff 3: *fz*, *pp*, *mf*, *p*, *mf*, *p*. Includes triplets and accents.
- Staff 4: *pp*, *cresc.*, *mf*. Includes triplets and accents.
- Staff 5: *f*, *ff*, *fz*, *ff*, *fz*, *fz*. Includes triplets and accents.
- Staff 6: *fz*, *fz*, *fz*, *mf*, *p*, *p*. Includes triplets and accents.
- Staff 7: *p*, *dim.*, *pp*, *mf*, *dim.*. Includes triplets and accents.
- Staff 8: *mf*, *p*, *dim.*, *pp*, *p*, *cresc.*, *ff*. Includes triplets and accents.
- Staff 9: *dim.*. Includes triplets and accents.
- Staff 10: *p*, *pp*, *pp*. Includes triplets and accents.
- Staff 11: *cresc.*, *f*, *fz*, *ff*, *fz*, *dim.*. Includes triplets and accents.
- Staff 12: *p*, *pp*, *cresc.*, *f*, *mf*, *dim.*, *pp*. Includes triplets and accents.

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